

Fragile Palm Leaves

MS No 7730

Room 2A

pācīṭ atthakathā nissya



1705000

က

နှစ်တသထကဝတောအရဟတောသဗ္ဗသမ္ဗုဒ္ဓဿ။ ။ ယေသံပုပ္ဖဝိတက္ကပတိ။ သင်္ဂဟေသသ
 ပတိဋ္ဌိတော။ ခုဒ္ဒကာနံအယံဒိဋ္ဌိ။ တေသံတဝတိဝိဂ္ဂဟာ။ ။ နဝပတိ။ ကိဉ္စပိန္နကုဿာဝက္ကပတိ။ ဝ
 ကတိဋ္ဌိဇ္ဇေ။ ခုဒ္ဒကာနံဗဟုကာနိ။ များကုဿာ။ ယေသံသ္မုဝတိသိက္ခာပဒါနံ။ အကြင်ကိဉ္စိသယ
 ခြောက်ပါးကုဿာသိက္ခာပုဒတိဇ္ဇေ။ သင်္ဂဟေသ။ ရေတွက်ခြင်းသညာ။ သုပတိဋ္ဌိတော။ ကောဇ
 စွာတဉ္စဇ္ဇေ။ ဒါနိဉ္စိဒါနိ။ ခု။ တေသံသ္မုဝတိသိက္ခာပဒါနံ။ ထိုကိဉ္စိသယဋ္ဌိတိပါးသောသိက္ခာပုဒ
 တိဇ္ဇေ။ အယံဝက္ကဟာ။ ဤအဋ္ဌဇ္ဇေဇေသောအဋ္ဌကထာသဉ္စိတဝတိ။ ဇ္ဇေ။ ။ တတ္ထတေသ္မုဝသ္မု
 ဇ္ဇေသ။ တိတ္ထဇ္ဇေ။ တာဝဝဋ္ဌမိ။ စွာ။ ဇေသိတာဿ။ ယောအပယောဉ္စကားထဉ္စတိ။ ယောဝါဒဝဂ္ဂ
 ဿ။ ဇ္ဇေ။ ပဋ္ဌမသိက္ခာပဒေ။ ပဋ္ဌမသိက္ခာပုဒဒ္ဓါတနုဉ္စကား။ တတ္ထတေသ္မုဝသ္မုဝတိသိက္ခာပဒေ
 သ။ ထိုကိဉ္စိသယဋ္ဌိတိပါးသောသိက္ခာပုဒတိတ္ထဇ္ဇေ။ ယောဝါဒဝဂ္ဂဿ။ ဇ္ဇေ။ တာဝပဋ္ဌမိ။ စွာ။
 ဇေသိတာ။ တောအပယော။ ပဋ္ဌမသိက္ခာပဒေ။ ဤဤသောလည်းတေ။ တတ္ထကောတိ။ ပာဠိ

ခါစိတက္ကပတိဿ
 ကောဉ္စိတက္ကပတိဿ

[illegible]

600

အနိစ္စသုက္ခကောလိယံ။

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, yellowish paper. The script is dense and flowing, with many small, connected letters. There are two distinct dark spots or holes in the paper, one near the center and one towards the right side. The text is organized into several lines, with some lines starting with capital letters or initials. The overall appearance is that of a historical manuscript or a personal letter from the 18th or 19th century.

၎င်းတို့သည်

၎င်းတို့သည်

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၎င်းတို့သည်

၎င်းတို့သည်

22

தொண்டியை

579

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. The document appears to be a letter or a formal record, with some lines starting with capital letters or initials. The paper shows signs of wear, including two prominent dark spots (possibly holes or stains) and some discoloration along the edges.

သို့သာပစ္စယာတံ

စိတ္တိကုသောသဗ္ဗ

ဂိယာတံ

ဗုဒ္ဓံ

တဿ

ယသဗ္ဗာနံ

ဗုဒ္ဓံ

တဿ

ယသဗ္ဗာနံ

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are some dark spots and stains on the paper, particularly in the center and towards the right side. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the use of words like "procurator" and "procuratorum".

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. There are some dark spots and stains on the paper, particularly in the middle section. The script is dense and appears to be a form of shorthand or a specific dialect. The text is written in a cursive script, likely a historical document or manuscript. The text is organized into several lines. There are some dark spots and stains on the paper, particularly in the middle section. The script is dense and appears to be a form of shorthand or a specific dialect. The text is written in a cursive script, likely a historical document or manuscript. The text is organized into several lines. There are some dark spots and stains on the paper, particularly in the middle section. The script is dense and appears to be a form of shorthand or a specific dialect.

(72)S

ပြည်ထောင်စု

အသေအတ္တသို့လျက်၊

19

ಹಂಪಿ

1. Chlorophyll

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two prominent dark spots, possibly ink blots or holes, located in the middle of the page. The text is written in a cursive script, likely a historical document or manuscript. The text is dense and fills most of the page. There are two prominent dark spots, possibly ink blots or holes, located in the middle of the page.

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on a light-colored, aged paper. The script is dense and fills most of the page, with some lines appearing slightly faded or obscured by the texture of the paper. The overall appearance is that of a historical record or a personal letter.

Handwritten text at the bottom of the page, possibly a signature or a date. The text is written in a cursive script, similar to the main body of the document. It appears to be a single line of text, possibly indicating the author or the date of the document.

Handwritten text in a cursive script, likely a letter or document. The text is written on aged, yellowed paper. The script is dense and fills most of the page. There are some large, stylized initials or flourishes in the middle of the page, possibly reading "G. G." or similar. The paper shows signs of wear, including small dark spots and a larger hole near the center.

The first thing I noticed
 when I stepped out of the car
 was the smell of the sea. It was
 a fresh, salty breeze that
 seemed to wash over me. I
 had never before. The sun was
 shining brightly, and the water
 was a deep, clear blue. I
 took a deep breath and felt
 like I was in a new world.
 The sand was soft and warm
 under my feet. I walked
 along the shore, looking at the
 waves. They were so beautiful,
 so powerful. I had never
 before. I had never before.
 I had never before. I had
 never before. I had never
 before. I had never before.

(SINCE)

Handwritten text at the top right of the page, possibly a title or header.

Main body of handwritten text, consisting of several lines of script. The text is written in a cursive style and appears to be a continuous passage. There are two small dark spots or holes visible in the middle of the page.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two small, dark circular marks or holes visible on the page, one near the center and one towards the right side. The text is arranged in several lines, with some words appearing to be underlined or written in a slightly different style than the rest of the page.

Handwritten text, possibly a signature or a specific phrase, located in the lower left quadrant of the page.

Handwritten text, possibly a signature or a specific phrase, located in the lower right quadrant of the page.

Handwritten text in Burmese script, consisting of approximately 10 lines. The text is written in a cursive style on aged, yellowed paper. The first line is partially obscured by a dark mark. The second line contains the word 'သောတာပန်' (Sotāpanna) in a larger, bolder script. The third line contains the word 'သောတာပန်' (Sotāpanna) in a smaller script. The fourth line contains the word 'သောတာပန်' (Sotāpanna) in a smaller script. The fifth line contains the word 'သောတာပန်' (Sotāpanna) in a smaller script. The sixth line contains the word 'သောတာပန်' (Sotāpanna) in a smaller script. The seventh line contains the word 'သောတာပန်' (Sotāpanna) in a smaller script. The eighth line contains the word 'သောတာပန်' (Sotāpanna) in a smaller script. The ninth line contains the word 'သောတာပန်' (Sotāpanna) in a smaller script. The tenth line contains the word 'သောတာပန်' (Sotāpanna) in a smaller script.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and difficult to decipher, but appears to be a form of shorthand or a specific dialect. The page is aged and shows signs of wear, including two small dark spots and a faint horizontal crease.

Handwritten text at the bottom left of the page, possibly a signature or a date.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and damage. There are two distinct dark spots (possibly holes or stains) visible on the right side of the page. The script appears to be from a European language, possibly 17th or 18th century.

သုန္ဒရီဝိသုဒ္ဓိဝိသုဒ္ဓိ

ဝိသုဒ္ဓိဝိသုဒ္ဓိ

သုန္ဒရီဝိသုဒ္ဓိ

သုန္ဒရီဝိသုဒ္ဓိ

သုန္ဒရီဝိသုဒ္ဓိ

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သယံဇာတ

အသိဉာဏ်

ရူပဂဟ

သယံဇာတ

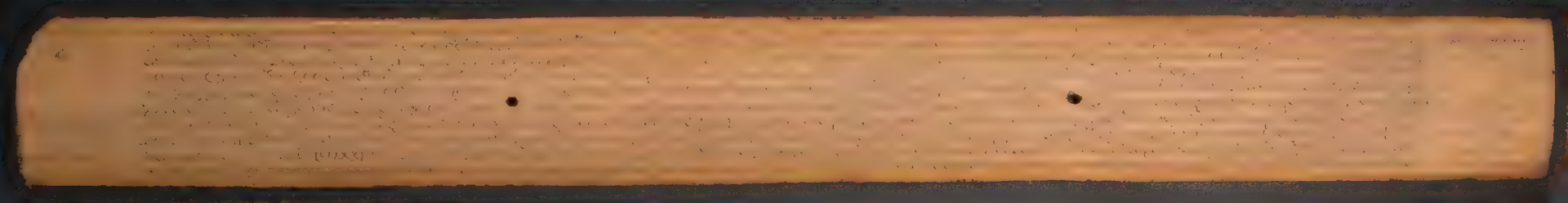
အသိဉာဏ်

ရူပဂဟ

သယံဇာတ

အသိဉာဏ်

ရူပဂဟ



Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in several lines, with some words appearing to be in a different script or language, possibly Arabic or Persian, interspersed with Latin or European characters. The handwriting is fluid and characteristic of the 17th or 18th century. There are two dark, circular ink smudges or holes visible on the right side of the page.

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မြတ်ဗုဒ္ဓ

မြတ်ဗုဒ္ဓ

မြတ်ဗုဒ္ဓ

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and damage. The script appears to be a form of early modern European cursive. There are two dark, circular marks on the page, possibly holes or ink stains. The text is arranged in several lines, with some words appearing to be in a different script or language, possibly Latin or Greek, interspersed with the main body of text.

32

Handwritten text in Burmese script, consisting of approximately 10 lines. The text is written in a cursive style on aged, yellowed paper. The first line begins with 'သို့သော်' (although) and the last line ends with 'လတ္တံ့' (end). The text is mostly illegible due to fading and damage.

သံဃာတော်တို့၏အား

တော်တို့၏အား

တော်တို့၏အား

တော်တို့၏အား

တော်တို့၏အား

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တော်တို့၏အား

တော်တို့၏အား

1948年12月25日

உணர்வு

This image shows a blank, aged, cream-colored page, likely an endpaper or flyleaf of a book. The paper has a slightly textured appearance with some minor discoloration and faint smudges, characteristic of old paper. The left edge of the page shows the binding of the book, and the overall tone is a warm, off-white or light beige.

အားသာတို့သည်

651

五、五、五、五、五、五

ॐ नमो भगवते वासुदेवाय ॥

၂။ဝိသုဒ္ဓိပတ္ထနာမ်

2100 27th Ave S

[illegible][illegible]

2000

အထွေထွေသော

အချက်အလက်

အကျဉ်းချုပ်

အကျဉ်းချုပ်

W: C O N D E M N

$$1000 \times 10^3 = 10^6 \text{ m}^3$$

[Faint handwritten notes at the bottom of the page]

[Faint handwritten notes at the bottom of the page]

[illegible]

Figure 1. The effect of the concentration of the solution on the adsorption of the dye. The concentration of the solution was 0.05, 0.1, 0.2, 0.3, 0.4, 0.5, 0.6, 0.7, 0.8, 0.9, 1.0, 1.5, 2.0, 3.0, 4.0, 5.0, 6.0, 7.0, 8.0, 9.0, 10.0, 15.0, 20.0, 30.0, 40.0, 50.0, 60.0, 70.0, 80.0, 90.0, 100.0, 150.0, 200.0, 300.0, 400.0, 500.0, 600.0, 700.0, 800.0, 900.0, 1000.0, 1500.0, 2000.0, 3000.0, 4000.0, 5000.0, 6000.0, 7000.0, 8000.0, 9000.0, 10000.0, 15000.0, 20000.0, 30000.0, 40000.0, 50000.0, 60000.0, 70000.0, 80000.0, 90000.0, 100000.0, 150000.0, 200000.0, 300000.0, 400000.0, 500000.0, 600000.0, 700000.0, 800000.0, 900000.0, 1000000.0, 1500000.0, 2000000.0, 3000000.0, 4000000.0, 5000000.0, 6000000.0, 7000000.0, 8000000.0, 9000000.0, 10000000.0, 15000000.0, 20000000.0, 30000000.0, 40000000.0, 50000000.0, 60000000.0, 70000000.0, 80000000.0, 90000000.0, 100000000.0, 150000000.0, 200000000.0, 300000000.0, 400000000.0, 500000000.0, 600000000.0, 700000000.0, 800000000.0, 900000000.0, 1000000000.0, 1500000000.0, 2000000000.0, 3000000000.0, 4000000000.0, 5000000000.0, 6000000000.0, 7000000000.0, 8000000000.0, 9000000000.0, 10000000000.0, 15000000000.0, 20000000000.0, 30000000000.0, 40000000000.0, 50000000000.0, 60000000000.0, 70000000000.0, 80000000000.0, 90000000000.0, 100000000000.0, 150000000000.0, 200000000000.0, 300000000000.0, 400000000000.0, 500000000000.0, 600000000000.0, 700000000000.0, 800000000000.0, 900000000000.0, 1000000000000.0, 1500000000000.0, 2000000000000.0, 3000000000000.0, 4000000000000.0, 5000000000000.0, 6000000000000.0, 7000000000000.0, 8000000000000.0, 9000000000000.0, 10000000000000.0, 15000000000000.0, 20000000000000.0, 30000000000000.0, 40000000000000.0, 50000000000000.0, 60000000000000.0, 70000000000000.0, 80000000000000.0, 90000000000000.0, 100000000000000.0, 150000000000000.0, 200000000000000.0, 300000000000000.0, 400000000000000.0, 500000000000000.0, 600000000000000.0, 700000000000000.0, 800000000000000.0, 900000000000000.0, 1000000000000000.0, 1500000000000000.0, 2000000000000000.0, 3000000000000000.0, 4000000000000000.0, 5000000000000000.0, 6000000000000000.0, 7000000000000000.0, 8000000000000000.0, 9000000000000000.0, 10000000000000000.0, 15000000000000000.0, 20000000000000000.0, 30000000000000000.0, 40000000000000000.0, 50000000000000000.0, 60000000000000000.0, 70000000000000000.0, 80000000000000000.0, 90000000000000000.0, 100000000000000000.0, 150000000000000000.0, 200000000000000000.0, 300000000000000000.0, 400000000000000000.0, 500000000000000000.0, 600000000000000000.0, 700000000000000000.0, 800000000000000000.0, 900000000000000000.0, 1000000000000000000.0, 1500000000000000000.0, 2000000000000000000.0, 3000000000000000000.0, 4000000000000000000.0, 5000000000000000000.0, 6000000000000000000.0, 7000000000000000000.0, 8000000000000000000.0, 9000000000000000000.0, 10000000000000000000.0, 15000000000000000000.0, 20000000000000000000.0, 30000000000000000000.0, 40000000000000000000.0, 50000000000000000000.0, 60000000000000000000.0, 70000000000000000000.0, 80000000000000000000.0, 90000000000000000000.0, 100000000000000000000.0, 150000000000000000000.0, 200000000000000000000.0, 300000000000000000000.0, 400000000000000000000.0, 500000000000000000000.0, 600000000000000000000.0, 700000000000000000000.0, 800000000000000000000.0, 900000000000000000000.0, 1000000000000000000000.0, 1500000000000000000000.0, 2000000000000000000000.0, 3000000000000000000000.0, 4000000000000000000000.0, 5000000000000000000000.0, 6000000000000000000000.0, 7000000000000000000000.0, 8000000000000000000000.0, 9000000000000000000000.0, 10000000000000000000000.0, 15000000000000000000000.0, 20000000000000000000000.0, 30000000000000000000000.0, 40000000000000000000000.0, 50000000000000000000000.0, 60000000000000000000000.0, 70000000000000000000000.0, 80000000000000000000000.0, 90000000000000000000000.0, 100000000000000000000000.0, 150000000000000000000000.0, 200000000000000000000000.0, 300000000000000000000000.0, 400000000000000000000000.0, 500000000000000000000000.0, 600000000000000000000000.0, 700000000000000000000000.0, 800000000000000000000000.0, 900000000000000000000000.0, 1000000000000000000000000.0, 1500000000000000000000000.0

32

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten signature or name at the bottom left corner.

ဒီကတော့ပထမသွားရ
တဲ့ဝတ်စုံ
ကိုကလေး

Handwritten text in a cursive script, likely a letter or document. The text is written on aged, yellowed paper and is mostly illegible due to fading and damage. There are two distinct dark spots or stains on the right side of the page.

(1)

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a long, narrow strip of paper, possibly a leaf from a book or a scroll. The script is dense and fills most of the page. There are two distinct dark spots, possibly holes or ink blots, visible in the center of the strip. The paper has a yellowish-brown hue, suggesting age.

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သံသယသံသယသံသယ
တပည့်သံသယသံသယ

ကုသကုသလေးတောကုသ

အောင်တို့အပါကုသ

သောကုသ

သောကုသ

၇၂

လောကီ

သုတားဝါဝန

ပရိစ္ဆာဒါဝါ

သုတားဝါ

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သုတားဝါ

သုတားဝါ

အလှူလှူငွေတပေ

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Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in several lines, with some words appearing to be underlined or emphasized. The paper shows signs of wear, including two small dark spots and a faint, illegible mark in the upper right corner.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills the left portion of the page.

Handwritten text, possibly a signature or a specific heading, located in the upper middle section of the document.

Continuation of the handwritten text in the cursive script, occupying the right portion of the page. The text appears to be a continuation of the letter or document from the left side.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowish paper and is mostly illegible due to fading and damage. The script appears to be a form of early modern European cursive, possibly from the 16th or 17th century. The text is organized into several lines, with some lines starting with capital letters or decorative initials. There are two prominent dark spots, possibly ink blots or holes, on the right side of the page.

Handwritten text in a script, likely Burmese, covering the entire length of the strip. The text is arranged in approximately 10 horizontal lines. The script is cursive and somewhat faded. There are two small, dark, circular marks or holes visible on the strip, one near the center and one towards the right side.



ပြည် ကံသာ
ဟာတာပူလို့
ငွေသုံးခြောက်ဆိုင်
ကံကောင်းလှစေ

Handwritten text in Tamil script, likely a historical record or document. The text is written in a cursive style on aged, yellowed paper. The script is dense and covers most of the page. There are two small, dark circular marks or holes visible on the paper, one near the center and one towards the right side.

சுதந்திர

Handwritten marginal notes in Burmese script, located on the left side of the page.

Main body of handwritten text in Burmese script, consisting of approximately 10 lines of dense, cursive writing.

০৭

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တသျှာ၊ ကော၊ ဝေလ္လ၊ သိ၊

သေ၊ ဝေလ္လ၊ သိ၊

သေ၊ ဝေလ္လ၊ သိ၊

ဌာ၊ လုပ္ပ၊ ဌာ၊

ကာ၊ ဝေလ္လ၊ သိ၊

သေ၊ ဝေလ္လ၊ သိ၊

သေ၊ ဝေလ္လ၊ သိ၊

သေ၊ ဝေလ္လ၊ သိ၊

(25)

Handwritten text in Arabic script, consisting of approximately 15 lines. The text is written in a cursive style on aged, yellowish paper. There are two small dark spots or holes visible in the middle of the page.

Handwritten signature or date at the bottom center of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are several lines of text, with some words appearing to be in a different script or language, possibly indicating a mix of languages or a specific dialect. The handwriting is somewhat slanted and fluid, characteristic of historical cursive. There are some dark spots and stains on the paper, particularly in the center and towards the right side, which may be due to age or handling. The overall appearance is that of an old, handwritten document.

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၁၈၉၂ ခု

၁၈၉၃ ခု

၁၈၉၄ ခု

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၁၈၉၇ ခု

၁၈၉၈ ခု

၁၈၉၉ ခု

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၁၉၂၇ ခု

တၢ်သးဒဲးဂီၢ်
ဒါၤတၢ်သး

ဟံၣ်တၢ်သးဒဲးဂီၢ်
သးဒဲးဂီၢ်တၢ်သး

တၢ်သးဒဲးဂီၢ်
တၢ်သးဒဲးဂီၢ်

Handwritten text in Devanagari script, likely a list or ledger. The text is arranged in approximately 10 horizontal lines across the page. The script is cursive and somewhat faded. There are two distinct dark spots or holes in the paper, one near the center and one towards the right side.

ॐ नमो भगवते वासुदेवाय

သလ္လလ္လဝါရ
ဧကဝါရဝါရ
ဧကဝါရဝါရ

ကလေးစာပေ
စာပေ

[illegible]

ಅರಸರಾಜ



[Faint, illegible handwritten notes]

ॐ नमो भगवते वासुदेवाय

ॐ नमो भगवते वासुदेवाय

ॐ नमो भगवते वासुदेवाय

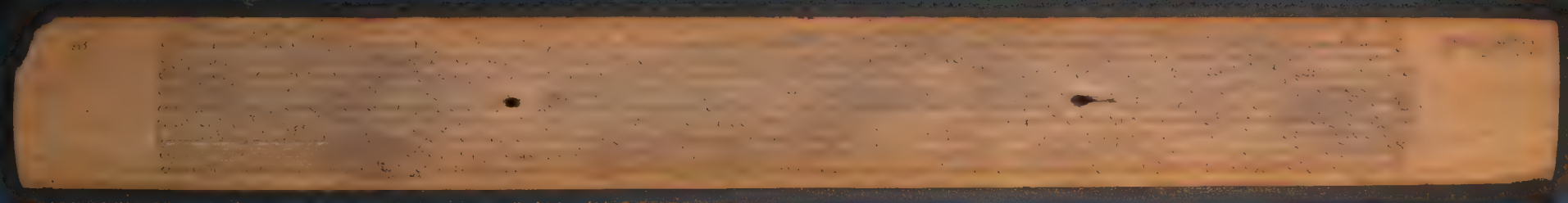
ॐ नमो भगवते वासुदेवाय

ॐ नमो भगवते वासुदेवाय

ॐ नमो भगवते वासुदेवाय

ॐ नमो भगवते वासुदेवाय

ॐ नमो भगवते वासुदेवाय



Handwritten text in a cursive script, likely a ledger or account book. The text is organized into columns and rows, with some entries appearing to be dates or numerical values. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two small, dark, circular marks or holes visible in the center of the page, possibly from binding or damage.

၂၇၁၁: မုညလှသော်ကုသုဿဉ္စ

၂၇၁၂: ကောသလဉ္စ ကောသလဉ္စ

၂၇၁၃: ကောသလဉ္စ ကောသလဉ္စ

၂၇၁၄: ကောသလဉ္စ ကောသလဉ္စ

၂၇၁၅: ကောသလဉ္စ ကောသလဉ္စ

၂၇၁၆: ကောသလဉ္စ ကောသလဉ္စ

၂၇၁၇: ကောသလဉ္စ ကောသလဉ္စ

၁၇

တောဒေကရာ

ကျောက်တူ

၁၈၁၂ ခုနှစ်

အထွေထွေ
အချက်အလက်
အကျဉ်းချုပ်

အကျဉ်းချုပ်
အကျဉ်းချုပ်
အကျဉ်းချုပ်

အကျဉ်းချုပ်

အကျဉ်းချုပ်

အကျဉ်းချုပ်

22

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a language from the Middle East or North Africa. The script is dense and flowing, with many ligatures and diacritics. The paper is aged and shows signs of wear, including discoloration and some small holes or damage. The text is written in a single column and appears to be in a language from the Middle East or North Africa. The script is dense and flowing, with many ligatures and diacritics. The paper is aged and shows signs of wear, including discoloration and some small holes or damage.

သုတိဒကဝိဟာသကာကဗျာ၊ ၁၁၆

၁၃၀၅၁၃၀၅၁၃၀၅

5/6/2009

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a European language, possibly German or Dutch, given the use of characters like 'v' and 'w'. The script is dense and fills most of the page. There are two prominent dark ink blotches or holes in the middle of the page, one near the center and one towards the right. The paper is aged and yellowed, with some visible texture and slight discoloration. The handwriting is consistent throughout, suggesting a single scribe.

23

Spice, 1994, 1995, 1996

Handwritten text in a cursive script, possibly a title or heading.

Handwritten text, possibly a list or a series of notes.

Handwritten text, possibly a list or a series of notes.

Small handwritten mark or symbol.

Small handwritten mark or symbol.

Handwritten text, possibly a signature or a date.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two dark, circular ink smudges or holes visible on the left side of the page, and a horizontal line is drawn across the middle of the text.

2003

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowish-brown paper and is mostly illegible due to fading and damage. There are two distinct dark spots or holes visible on the paper, one near the center and one towards the right side. The script appears to be from a European language, possibly Italian or Spanish, based on the cursive style and some recognizable words like "per" and "che".

၁၈၁၈ ခုနှစ်

၁၈၁၈ ခုနှစ်

232

Handwritten text in a cursive script, likely Arabic or Persian, covering the entire length of the strip. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, with some variations in line spacing. There are two prominent dark spots, possibly holes or ink stains, located roughly in the middle of the strip, one towards the left and one towards the right. The overall appearance is that of an ancient manuscript fragment.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is mostly illegible due to fading and damage. There are two distinct dark spots or holes visible on the page, one near the center and one towards the right side.

29

Handwritten text in a cursive script, likely a letter or document. The text is written on aged, yellowed paper with two visible holes. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a piece of aged, yellowish paper with two visible holes. The script is dense and fills most of the page.

လားရှိုး၊ မန္တလေးတို့ကို ချီတက်သွားသည်။

မှတ်တမ်း
 သော၊ ဥပဓိကာပေါ်၊
 ရှေ့မှ၊ ကျောင်း၊
 နှစ်၊
 ပုံ၊
 မှတ်တမ်း

۱۰۸
 ۱۰۹

Handwritten text in a cursive script, likely Arabic or Persian, spanning the width of the page. The text is written on aged, yellowish-brown paper with visible texture and some minor damage or staining. The script is dense and fills most of the page.

သက္ကလေး
ဝဋ္ဋတရား

ဝဋ္ဋတရား

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is arranged in several lines. The script is dense and difficult to decipher, but appears to be a form of early modern or medieval handwriting. There are some dark spots and stains on the paper, particularly a prominent one near the center.

၈၈

တပည့်
အလုပ်အကိုင် ပြုစုရန်

အလုပ်အကိုင် ပြုစုရန်

အလုပ်အကိုင် ပြုစုရန်

အလုပ်အကိုင် ပြုစုရန်

အလုပ်အကိုင် ပြုစုရန်

အလုပ်အကိုင် ပြုစုရန်

အလုပ်အကိုင် ပြုစုရန်

အလုပ်အကိုင် ပြုစုရန်

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အလုပ်အကိုင် ပြုစုရန်

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အလုပ်အကိုင် ပြုစုရန်

အလုပ်အကိုင် ပြုစုရန်

အလုပ်အကိုင် ပြုစုရန်

အလုပ်အကိုင် ပြုစုရန်

1870

Handwritten text in a cursive script, likely a ledger or account book. The text is organized into columns, with some entries appearing to be dates or numerical values. The script is dense and fills most of the page.

Handwritten text, possibly a date or a specific entry, located in the upper left portion of the main text block.

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is densely written and appears to be a continuous passage. There are two prominent dark circular marks, possibly ink blots or holes, located near the center of the page.



200000

200000

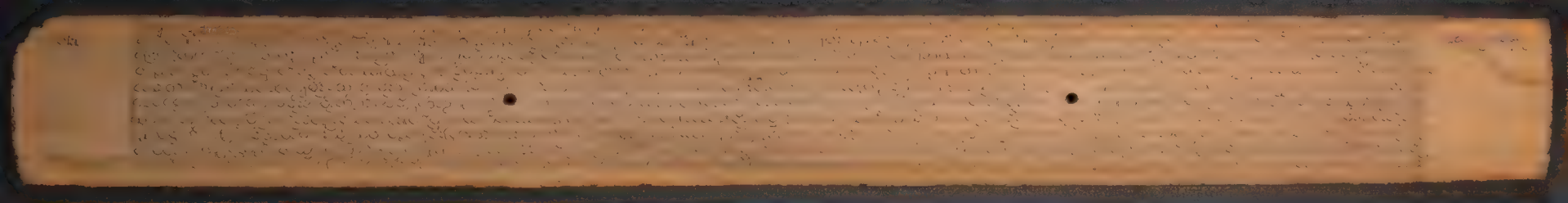
200000

Handwritten text in a cursive script, likely a ledger or account book. The text is organized into columns and rows, with some entries appearing to be numerical values. The script is dense and fills most of the page.

စုလေဟိစေသိတိ၊ တုရှု၊ ၁၁

Handwritten text in a script, likely Burmese, covering the entire length of the strip. The text is arranged in approximately 10 horizontal lines. The script is cursive and dense. There are two distinct dark circular marks, possibly holes or ink blots, located roughly one-third and two-thirds of the way across the strip.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is arranged in approximately 10 lines. The script is dense and difficult to decipher due to its cursive nature and the fading of the ink. The document appears to be a single page from a larger volume, with some visible wear and discoloration.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are some dark spots or stains on the paper, particularly in the middle section. The text appears to be a continuous narrative or record, possibly related to a specific event or period.

Handwritten text in a cursive script, likely a letter or document, spanning the length of the strip. The text is written in dark ink on aged, yellowish-brown paper. The script is dense and fills most of the strip's width. There are two distinct circular holes punched through the paper, one near the left edge and one near the right edge. The text is arranged in approximately 10-12 horizontal lines. The handwriting is a cursive script, possibly from the 18th or 19th century. The paper shows signs of age, including slight discoloration and small dark spots. The strip is set against a dark, textured background.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowish-brown paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two distinct dark spots or holes visible on the paper, one near the center and another towards the right side. The text appears to be a continuous passage, possibly a letter or a record, with some words and phrases that are difficult to decipher due to the cursive style and fading.

အရှင်တော်သခင်
စံလှူတရားသာဝိ

ကလေးအကျားပသ

သောတရား

သောတရား

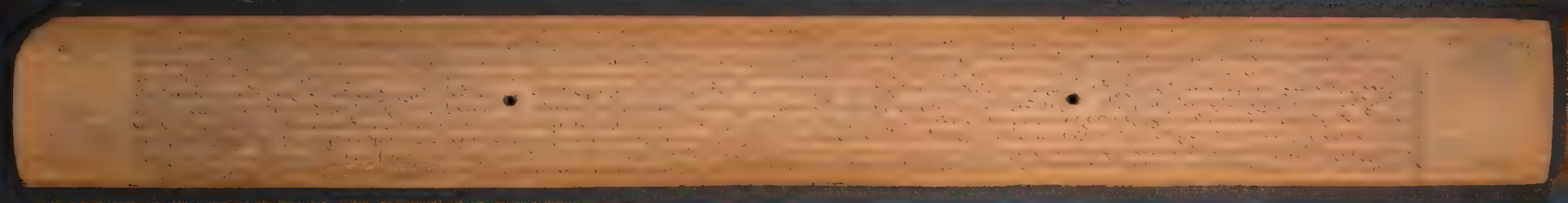
သောတရား

သောတရား

သောတရား

ᠰᠤᠨᠲᠤᠭᠦᠷᠢᠯᠡᠳᠦᠨᠪᠣᠬᠤ

[illegible]



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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are some large, bold characters at the beginning of the first line, possibly indicating a section header or a specific type of text. The paper shows signs of wear, including small holes and discoloration.

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is dense and fills most of the page, with some lines starting with capital letters. The script is difficult to decipher due to its cursive nature and the fading of the ink. There are two small dark spots on the paper, one near the center and one towards the right side.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two distinct dark spots on the paper, one near the center and one towards the right side.

20

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some words appearing to be in a different script or language than the surrounding text. The handwriting is dense and somewhat difficult to decipher due to the cursive style and the age of the document. There are several small, dark spots or holes visible in the paper, particularly in the middle and right sections.

Handwritten text in a cursive script, likely Persian or Arabic, spanning the width of the page. The text is densely packed and appears to be a continuous passage. There are two prominent dark circular marks, possibly holes or ink blots, located approximately one-third and two-thirds of the way across the page.

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is written in dark ink on aged, yellowish-brown paper. The script is dense and flowing, with many small, connected letters. There are several dark spots and stains on the paper, particularly in the center and towards the right side. The text appears to be a continuous passage, possibly a letter or a manuscript entry.

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is dense and fills most of the page, with some lines appearing to be crossed out or corrected. The script is difficult to decipher due to its cursive nature and the fading of the ink.

Handwritten text in Telugu script, consisting of approximately 10 lines. The text is written in a cursive style on aged, yellowed paper. The script is dense and fills most of the page. There are two small dark spots or holes visible on the paper, one near the center and one towards the right side. The text appears to be a continuous passage, possibly a letter or a record.

၇၁။ နိဗ္ဗာန်သော၊
 ၇၂။ ဝိညာဉ်သော၊
 ၇၃။ သမုပ္ပါဒ်သော၊
 ၇၄။ ပစ္စယသော၊
 ၇၅။ အနတ္တသော၊
 ၇၆။ စင်္ခရိတသော၊
 ၇၇။ ဝိပဿနာသော၊
 ၇၈။ မဂ္ဂါယောဂသော၊
 ၇၉။ ဘဝေါလသော၊
 ၈၀။ ဝိပဿနာသော၊



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It appears to be a continuous passage of text, possibly a letter or a record, with some lines being more prominent than others. The script is dense and flowing, characteristic of older handwritten documents.

Handwritten text, possibly a signature or a specific heading, located in the center of the page. It is written in a bold, cursive script.

Handwritten text, possibly a signature or a specific heading, located in the upper right section of the page. It is written in a bold, cursive script.

Handwritten text in a cursive script, continuing the passage from the left side of the page. The text is written in a dark ink on aged, yellowish paper. It appears to be a continuous passage of text, possibly a letter or a record, with some lines being more prominent than others. The script is dense and flowing, characteristic of older handwritten documents.

လုံခြုံစေရန်အတွက်
 အာရှတိုက်ကြားသို့ သံသရာတော်ဖြင့်
 အာရှတိုက်သို့ လမ်းကြောင်းဖော်ပြပါ။
 အာရှတိုက်သို့ လမ်းကြောင်းဖော်ပြပါ။

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are some dark spots and stains on the paper, particularly in the center and towards the right side. The text appears to be a continuous narrative or record, possibly related to a specific event or period.

Handwritten text in a cursive script, likely Burmese, covering the entire page. The text is arranged in approximately 10 horizontal lines. The first line on the left contains the characters 'ပျဉ်းပျဉ်း' (Pyin Pyin). The script is dense and flowing, with some ink bleed-through visible from the reverse side of the paper. There are two small dark spots or holes in the paper, one near the center and one towards the right side.

200

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish-brown paper. The script is dense and fills most of the page. There are two distinct circular holes or indentations in the paper, one near the center and one towards the right side. The text appears to be a continuous narrative or record, possibly in a European language from the 16th or 17th century.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and damage. The script appears to be a form of early modern European cursive. There are two distinct dark spots on the right side of the page, possibly from binding or damage. The text is organized into several lines, with some words appearing to be in a different script or language than the main body of text.

33

၂၀၁၆ ခုနှစ်

1504330.1.1.1

Handwritten text in a cursive script, likely Burmese, covering the entire page. The text is arranged in approximately 15 horizontal lines. There are two dark circular marks, possibly holes or ink smudges, located in the middle of the page. The script is dense and flowing, with varying line heights and some ink bleed-through visible from the reverse side.

22

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and the quality of the image. There are two distinct dark spots (possibly holes or ink blotches) visible on the page.

cc-B-100

20/11/00

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines appearing to be underlined or separated by small gaps. The handwriting is characteristic of a historical cursive style, possibly from the 16th or 17th century. The text is written in a single column, with some lines starting with a small decorative flourish or initial. The overall appearance is that of a well-preserved but aged historical document.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is mostly illegible due to fading and damage. The script appears to be from a European language, possibly German or Dutch, based on the character shapes and the use of capital letters. The text is organized into several lines, with some lines starting with capital letters. There are two prominent dark spots, possibly holes or stains, on the right side of the document. The overall appearance is that of an old, well-preserved but slightly damaged manuscript.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page. The script is dense and flowing, with many small loops and flourishes. The ink is dark and the paper is aged and slightly discolored.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page. The script is dense and flowing, with many small loops and flourishes. The ink is dark and the paper is aged and slightly discolored.

ဒေသနာသုတ်

သုတ်

သုတ်

သုတ်

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သုတ်

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 10 lines. The script is dense and flowing, characteristic of early modern European handwriting. There are several dark ink blotches or stains visible on the page, particularly in the middle section. The paper appears aged and slightly discolored.

RECEIVED

www.911.org

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is dense and fills most of the page, with some lines starting with capital letters or initials. The paper shows signs of wear, including two dark, irregular stains or holes near the center. The script is difficult to decipher due to its cursive nature and the fading of the ink.

வினாக்கள்

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are two prominent dark spots, possibly ink blots or holes, visible on the right side of the page. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the use of some capital letters and punctuation marks like parentheses.



1. The first thing I noticed when I stepped
out of the plane was the cold. It was a
sharp contrast to the warm, humid air of
the tropics. I shivered as I walked
towards the terminal, my hands tucked
into my pockets. The ground was
frozen, and the air was thick with
ice. I had heard that the weather was
bad, but I didn't realize it would be
this bad. The snow was falling
fast, and the visibility was low. I
wasn't used to this kind of weather,
and I felt a little lost. The people
around me were all bundled up in
heavy coats and hats. I looked at
myself and realized I was underdressed.
I had only a light jacket and some
trousers. I was in for a rough ride.
The plane was delayed, and I had to
wait for hours. I tried to stay warm
by walking around, but the cold was
too much for me. I ended up sitting
on a bench, wrapped in a blanket.
The flight was long, and the cabin was
cold. I was uncomfortable, but I
managed to make it. The first part of
the trip was the hardest. The rest
was easier. I was used to the cold
now. I was home.

2

53002302
 54002302

သံဃာတော်တို့၏အားကိုး

လှည့်ပတ်သော
ပတ်သော
ပတ်သော

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some words and phrases circled or underlined. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. The document is aged and shows signs of wear, including two distinct circular holes or indentations near the center.

Handwritten text in a cursive script, likely Persian or Arabic, covering the entire page. The text is densely written and appears to be a continuous narrative or a list of items. There are several large, stylized characters or symbols interspersed throughout the text, which may serve as section markers or decorative elements. The paper is aged and shows signs of wear, including discoloration and some small holes or damage.

Handwritten text in a cursive script, likely a title or header, located at the top left of the page.

Main body of handwritten text in a cursive script, spanning the width of the page and consisting of several lines of dense, flowing handwriting.

9

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It appears to be a continuous passage, possibly a letter or a record, with some lines starting with capital letters. The script is dense and flowing, characteristic of historical cursive. There are some dark spots and stains on the paper, particularly in the center and towards the right side.

[illegible]

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in approximately 10 lines, with some lines starting with capital letters. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two prominent dark spots, possibly ink blots or holes, on the right side of the page. The paper shows signs of wear, including creases and discoloration.

Handwritten text in a cursive script, likely a letter or document. The text is written on aged, yellowed paper. The script is dense and fills most of the page. There are two dark circular marks, possibly holes or ink smudges, visible on the right side of the page. The text is written in a single column and appears to be a continuous passage of writing.

Handwritten text in the top left corner, possibly a date or reference number.

Handwritten text in the bottom left corner, possibly a signature or name.

کتابت شد در روز یکشنبه ۱۳۰۲

۱۲۱

အသိဉာဏ်တို့သည်

အသိဉာဏ်တို့သည်

အသိဉာဏ်တို့သည်

အသိဉာဏ်တို့သည်

အသိဉာဏ်တို့သည်

အသိဉာဏ်တို့သည်

အသိဉာဏ်တို့သည်

အသိဉာဏ်တို့သည်

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is arranged in approximately 15 horizontal lines. There are two prominent dark circular ink marks or holes on the page, one near the center and one towards the right side. The paper is aged and yellowed.

Handwritten text in an ancient script, likely Coptic, covering the entire surface of the fragment. The text is arranged in approximately 15 horizontal lines. The script is finely inscribed and appears to be a form of early Christian or monastic writing. The fragment is heavily damaged, with numerous small holes and larger tears, particularly along the right edge and in the center. The parchment is a light tan color with some darker staining and a visible grain.

Handwritten text in a larger, bolder script, possibly a title or a specific heading, located in the upper left portion of the fragment. It consists of two lines of text.

Handwritten text in a larger, bolder script, possibly a title or a specific heading, located in the upper right portion of the fragment. It consists of two lines of text.

ကျွန်ုပ်တို့

၇၂။ သံတော်ဇာ
၇၃။ စတုရန်းဇာ

၁၆၈၆၀၀၀၀၀၀

ပြည်ကတ္တားမြို့ဝယ်

ప్రదేహ్యైశ్చర్మైశ్చోష్ణైశ్చ

ကျွဲ၊ ကွတည်း၊ ဆင်၊

11070

ပြည်ထောင်စုများသည်

၂၅၀၇၈၀၇၅၆၀၀၀၀

51

သကောသိကာ
သကောသိကာ

သောသွယ်ကု
ပါရကုသိသိ

သောသွယ်ကု
ပါရကုသိသိ

သောသွယ်ကု
ပါရကုသိသိ

သောသွယ်ကု
ပါရကုသိသိ

သောသွယ်ကု
ပါရကုသိသိ

Handwritten text in Burmese script, consisting of approximately 10 lines. The text is written in a cursive style on aged, yellowed paper. The first line appears to be a header or title, followed by several lines of prose. The final line is a signature or date. The text is mostly legible but shows signs of fading and wear.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the left side of the parchment strip. The script is dense and difficult to decipher due to its cursive nature and the age of the document.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the left side of the parchment strip. The script is dense and difficult to decipher due to its cursive nature and the age of the document.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the left side of the parchment strip. The script is dense and difficult to decipher due to its cursive nature and the age of the document.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the right side of the parchment strip. The script is dense and difficult to decipher due to its cursive nature and the age of the document.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the right side of the parchment strip. The script is dense and difficult to decipher due to its cursive nature and the age of the document.

မေတ္တာဝယ်သော

ပစ္စုပ္ပန်ကာလ

ဝတ္ထုတို့၏

အကျဉ်းချုပ်

အကျဉ်းချုပ်

အကျဉ်းချုပ်

အကျဉ်းချုပ်

အကျဉ်းချုပ်

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is arranged in several lines across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are two distinct clusters of text: one on the left side and another on the right side, separated by a large, empty space in the center. The left cluster contains approximately 10 lines of text, while the right cluster contains approximately 15 lines. The paper shows signs of wear, including small holes and discoloration.

Handwritten text, possibly a signature or a specific heading, located in the upper right portion of the document. It appears to be written in a more formal or official hand than the main body of text.

Handwritten text, possibly a signature or a specific heading, located in the lower left portion of the document. It appears to be written in a more formal or official hand than the main body of text.

III

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish-brown paper. The script is dense and fills most of the page. There are two small, dark circular marks or holes visible on the right side of the page.

சுருந்தவரை
சுருந்தவரை



Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in several lines, with some words appearing to be underlined or emphasized. The handwriting is dense and flowing, characteristic of 18th or 19th-century cursive. There are two small, dark circular marks or holes visible on the paper, one near the center and one towards the right side.

CEO

24

စာအုပ်အမည်

130 1100000

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is arranged in approximately 12 horizontal lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two prominent dark ink smudges or stains on the right side of the page, one near the middle and one near the bottom right. The paper shows signs of wear, including slight discoloration and a small tear near the top left corner.

102153

10070

[illegible]

1900

Handwritten text in a cursive script, likely a letter or document. The text is written on aged, yellowed paper and is mostly illegible due to fading and bleed-through from the reverse side. The script is dense and fills most of the page.

1107

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in approximately 10 lines, spanning the width of the page. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two small, dark, irregular marks or stains on the paper, one near the center and one towards the right side. The paper shows signs of wear, including creases and discoloration.

Handwritten text in a script, likely Burmese, covering the entire length of the strip. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The strip is aged and shows signs of wear, including two dark circular marks.

Handwritten text in a cursive script, likely Arabic or Persian, covering the entire length of the strip. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, with many small, connected characters. There are two prominent dark spots or holes in the center of the strip, one on the left and one on the right, which appear to be where the strip was once folded or bound. The overall appearance is that of an ancient manuscript fragment or a decorative scroll.

စောတုလ

တံဖွယ်

တောငါး

ဒုတ္တ

ဒုတ္တ

ဒုတ္တ

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is written in dark ink on aged, yellowish paper. The script is dense and flowing, with many small, connected characters. There are some dark spots and stains on the paper, particularly a large one near the center-right. The text appears to be a continuous passage, possibly a letter or a manuscript entry.

22

॥ श्रीगणेशाय नमः ॥
 ॥ श्रीगणेशाय नमः ॥

သုသိဒ္ဓါကြီးတော်၊

90

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish-brown paper. The script is dense and fills most of the page. There are two prominent dark spots, possibly ink blots or holes, located in the middle of the page. The text is written in a cursive script, likely a historical document or manuscript. The text is dense and fills most of the page. There are two prominent dark spots, possibly ink blots or holes, located in the middle of the page.

Handwritten text in a script, likely Burmese, covering the entire page. The text is arranged in approximately 10 horizontal lines. The script is cursive and dense. There are some dark ink blotches or corrections visible in the middle of the page.

ကောသလသတ္တ

ပတ္တိယသတ္တ

သတ္တိယသတ္တ

သတ္တိယသတ္တ

သတ္တိယသတ္တ

သတ္တိယသတ္တ

သတ္တိယသတ္တ

သတ္တိယသတ္တ

သတ္တိယသတ္တ

သတ္တိယသတ္တ

Handwritten text in a cursive script, likely Persian or Urdu, spanning the width of the page. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, with many small loops and flourishes. There are two prominent dark circular marks, possibly ink smudges or holes, located in the middle of the page. The paper is aged and yellowed, with some visible texture and slight discoloration.

Copy

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct dark spots or holes visible in the center of the page, possibly from binding or damage.

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, yellowish paper. The script is dense and flowing, with many small, connected letters. There are several lines of text, and the overall appearance is that of a historical document. A small, dark, diamond-shaped mark is visible near the center of the page, possibly a hole or a decorative element. The text is written in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, yellowish paper. The script is dense and flowing, with many small, connected letters. There are several lines of text, and the overall appearance is that of a historical document. A small, dark, diamond-shaped mark is visible near the center of the page, possibly a hole or a decorative element.

မလ္လကုဗ္ဗာ

မလ္လကုဗ္ဗာ

မလ္လကုဗ္ဗာ

မလ္လကုဗ္ဗာ

မလ္လကုဗ္ဗာ

မလ္လကုဗ္ဗာ

မလ္လကုဗ္ဗာ

မလ္လကုဗ္ဗာ

1874. Oct 10 (Sat) The T. & M. Co. has just
received a large quantity of
new goods, including a large lot of
clothing, hats, shoes, etc. etc. etc.
The goods are all of the latest
fashion and are very cheap.
We are now opening them out
and will have them ready for
sale in a few days.
We are now opening them out
and will have them ready for
sale in a few days.

٤٣

[Faint handwritten Burmese script across the page]

1. Definition of the problem to be solved.

[Faint handwritten notes at the bottom of the page]

1. The first group of people who are interested in the study of the history of the world are the historians. They are people who study the past and try to understand what happened and why it happened. They use a variety of sources, including books, documents, and artifacts, to reconstruct the past. They also try to understand the people who lived in the past and how they thought and felt. Historians are interested in the past for a variety of reasons. Some are interested in the past because they want to know what happened and why it happened. Others are interested in the past because they want to understand the people who lived in the past and how they thought and felt. Still others are interested in the past because they want to learn from the mistakes of the past and avoid them in the future.

[illegible]

1891

1. *guy* *man* *the* *my* *of*
 2. *the* *my* *of* *the* *my* *of*

၀၅။ နှုတ်။ ပျံ့ဝေဒနာ။ နှုတ်။
၀၆။ ကြီး။ ကြီး။ ကြီး။ ကြီး။

U.S. Department of Energy

တောသံဃာတော်တယ့်ဌာနီ
သံဃာတော်တယ့်ဌာနီ

သံဃာ

ပဏ္ဍိတ၊ ဘုရားရှင်

၁၂
ဆုပ္ပတ္တိတထာအကယ်

မူလဝိသုဒ္ဓိသုတ္တံ

မူလဝိသုဒ္ဓိသုတ္တံ

မူလဝိသုဒ္ဓိသုတ္တံ

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in approximately 10 lines, with some lines being more densely written than others. The ink is dark, and the paper shows signs of wear, including two small dark spots (possibly holes or stains) and some fading. The script is highly stylized and difficult to decipher without a key.

3

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the handwriting. The script appears to be from the 17th or 18th century. There are two dark, circular marks on the right side of the page, possibly holes or ink stains.

228

101000

101000

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish-brown paper. The script is dense and fills most of the page. There are two distinct dark spots or holes in the paper, one near the center and one towards the right side. The text appears to be in a historical language, possibly Persian or Arabic, given the style of the script and the use of some characters like 'O' and 'A' which are common in such languages. The overall appearance is that of an old, well-used document.

တရားသွက်

တရားသွက်

တရားသွက်

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are some large, bold characters that appear to be section markers or headings. The text is written in a cursive script, likely a historical document or manuscript. The text is dense and fills most of the page. There are some large, bold characters that appear to be section markers or headings. The text is written in a cursive script, likely a historical document or manuscript. The text is dense and fills most of the page. There are some large, bold characters that appear to be section markers or headings.

12

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and the quality of the image. Some words are faintly visible, such as "de" and "in" in the center. There are two dark circular marks on the page, possibly holes or ink smudges.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are some dark spots and stains on the paper, particularly in the center and towards the right side. The text appears to be a continuous narrative or a list of items, with some words and phrases being repeated or emphasized. The overall appearance is that of a well-preserved but aged historical document.

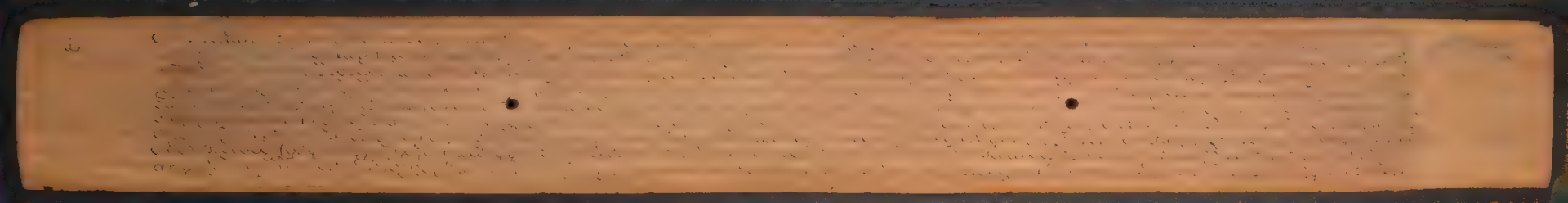
Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and damage. The script appears to be a form of early modern European cursive. There are two distinct dark spots or holes in the paper, one near the center and one towards the right side. The text is organized into several lines, with some lines starting with capital letters or initials. The overall appearance is that of a well-preserved but aged historical document.

2100 17

2100 17

Handwritten text in a cursive script, likely a ledger or account book. The text is written in dark ink on aged, yellowish paper. It consists of several lines of entries, with some numbers and words visible. The script is dense and somewhat difficult to decipher due to its cursive nature and the age of the document. There are two distinct dark spots on the page, possibly from binding or damage.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowish-brown paper and is arranged in several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two small, dark circular marks or holes visible on the paper, one near the center and one towards the right side.



Chapter 1. The first part of the book is devoted to a general
outline of the subject. It is divided into three main
sections. The first section deals with the history of the
subject. The second section deals with the theory of the
subject. The third section deals with the practice of the
subject. The first section is divided into three parts.
The first part deals with the history of the subject.
The second part deals with the theory of the subject.
The third part deals with the practice of the subject.
The second section is divided into two parts. The first
part deals with the theory of the subject. The second
part deals with the practice of the subject. The third
section is divided into two parts. The first part deals
with the theory of the subject. The second part deals
with the practice of the subject.

သယံဇာတသုတ္တံ

ပထမ

သုတ်

ဥပသုဿနာ
ဥပသုဿနာ

ဥပသုဿနာ
ဥပသုဿနာ

ဥပသုဿနာ

ဥပသုဿနာ

منه و من الله
و من الله

-31966022

အထွေထွေ

ဟိမဝန္တာဝယ်၌ ဂြိုဟ်တံတစ်ခု၊

ಅನಂತರವೂ ಮುಂದುವರಿದು ಬಂದಿತು.

တို့ကဲ့သို့လေဟိန်

[illegible]

Chlorophyll $\frac{1}{2}$ of the total dry weight

УДК 62-50:62-50

၁၂

တပဒါးပါ

ရွာသွားမည်

ရွာသွားမည်

ရွာသွားမည်

ရွာသွားမည်

ရွာသွားမည်

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ရွာသွားမည်

ရွာသွားမည်

ရွာသွားမည်

ရွာသွားမည်

Handwritten Burmese script in a cursive style, filling the majority of the page. The text is arranged in approximately 12 horizontal lines, corresponding to the labels on the left. The ink is dark brown or black, and the paper shows signs of age and wear.

Handwritten Burmese text at the bottom right corner of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are two prominent dark spots or holes in the paper, one near the center and one towards the right side. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the handwriting and the presence of a large initial or heading on the left side.

ਗੁਰੂਗ੍ਰੰਥ ਸਾਹਿਬ ਜੀ

Handwritten text in a script, likely Devanagari, covering the entire page. The text is arranged in approximately 12 horizontal lines. The script is cursive and somewhat faded. There are two dark circular marks on the page, one near the center and one towards the right. The paper is aged and yellowed.

ॐ नमो भगवते वासुदेवाय

॥ श्रीगणेशाय नमः ॥

ॐ नमो भगवते वासुदेवाय

॥ श्रीगणेशाय नमः ॥

27

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two distinct dark spots, possibly ink blots or holes, visible in the middle section of the text.

St. John's

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and flowing, with many loops and flourishes. The text is arranged in several lines, with some lines starting with large, decorative initial letters. The overall appearance is that of a historical record or a personal letter.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and damage. The script appears to be a form of early modern European cursive. There are two distinct dark spots on the page, possibly from binding or damage. The text is arranged in several lines across the width of the page.

လိပ်လိပ်လိပ်လိပ်

လိပ်လိပ်လိပ်လိပ်

လိပ်လိပ်လိပ်လိပ်

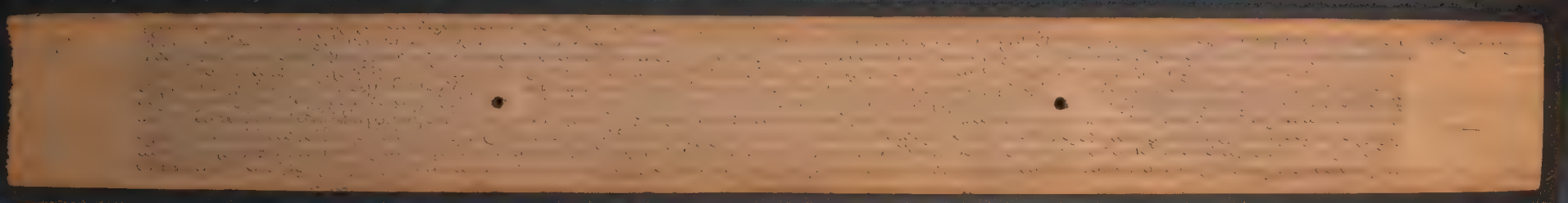
လိပ်လိပ်လိပ်လိပ်

လိပ်လိပ်လိပ်လိပ်

လိပ်လိပ်လိပ်လိပ်

လိပ်လိပ်လိပ်လိပ်

လိပ်လိပ်လိပ်လိပ်



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are two distinct circular holes visible in the center of the page, suggesting it was once part of a bound volume. The text appears to be in a historical language, possibly Latin or a related European script, given the use of characters like 'u' and 'v' which often represent 'u' and 'v' in such contexts. The overall appearance is that of a well-preserved but aged piece of historical writing.

§

၁၆။ ယိုခွိုမှသုတ်သစ်လည်းမရှိပေ။

၁။ ဗုဒ္ဓဝါဒဝါဒီ ဟူ၍

॥ अक्षय्यव्रतं, शुक्लपुष्ये अक्षय्यादिपञ्चम्याः ॥

၁၈၆၀/၁၈၆၁ ခုနှစ်၊ ဇန်နဝါရီလ ၁ ရက်

ကုန်သွယ်မှုနှင့် အသက်မွေးဝမ်းကျောင်းများကို အားပေးစောင့်ရှောက်ပေးရန်

శ్రీమద్భగవద్గీతా.

[illegible]

~~~~~

ဒါတုတ္ထောဇ္ဇောတဿာသာမဃ  
ဒဗ္ဗါဂ္ဂေါပကဗျာသာမဃ



[illegible]

၃၆၀၇၁၁၁၅၆

3. *Allylamine*.

25000

1943.

Handwritten text in a cursive script, possibly a signature or a short note.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. The document appears to be a record or a letter, with some lines starting with large, bold letters that may indicate the beginning of a new section or a specific name. The text is written in a language that appears to be a historical form of a European language, possibly German or Dutch, given the structure and the use of certain characters. The paper shows signs of age, including discoloration and some small holes or damage. The overall appearance is that of a well-preserved but clearly old manuscript.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. There are some large, stylized characters or symbols interspersed within the text, possibly indicating specific sections or headings. The script is dense and difficult to decipher without specialized knowledge of the language.

①

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two prominent dark spots or stains on the page, one near the center and another towards the right. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the script and the presence of a large, ornate initial or signature at the bottom left.

Sanjivani



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are two distinct circular holes or indentations visible on the left side of the page, suggesting it was once part of a bound volume. The overall appearance is that of an old, well-preserved manuscript page.

85

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(3) ... ..  
(4) ... ..  
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(92) ... ..  
(93) ... ..  
(94) ... ..  
(95) ... ..  
(96) ... ..  
(97) ... ..  
(98) ... ..  
(99) ... ..  
(100) ... ..

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a single column and is mostly illegible due to fading and the quality of the image. There are two dark circular marks, possibly holes or ink smudges, visible on the right side of the page.

6

တယူသောယူသော ကလေးသောယူသော  
အိမ်ငြိမ်းသော။

သောသောသောသော

١٢٤

١٢٤

Handwritten text in Arabic script, likely a manuscript page. The text is arranged in several lines, with some words appearing to be in a different script or dialect. The page shows signs of age, including discoloration and two small dark spots.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are some large, stylized initial letters or symbols at the beginning of certain lines, possibly indicating the start of a new section or a specific type of entry. The overall appearance is that of a well-preserved but aged piece of paper with some minor staining and wear.

2.  
The first of these is the fact that the  
the second is the fact that the  
the third is the fact that the  
the fourth is the fact that the  
the fifth is the fact that the  
the sixth is the fact that the  
the seventh is the fact that the  
the eighth is the fact that the  
the ninth is the fact that the  
the tenth is the fact that the  
the eleventh is the fact that the  
the twelfth is the fact that the  
the thirteenth is the fact that the  
the fourteenth is the fact that the  
the fifteenth is the fact that the  
the sixteenth is the fact that the  
the seventeenth is the fact that the  
the eighteenth is the fact that the  
the nineteenth is the fact that the  
the twentieth is the fact that the  
the twenty-first is the fact that the  
the twenty-second is the fact that the  
the twenty-third is the fact that the  
the twenty-fourth is the fact that the  
the twenty-fifth is the fact that the  
the twenty-sixth is the fact that the  
the twenty-seventh is the fact that the  
the twenty-eighth is the fact that the  
the twenty-ninth is the fact that the  
the thirtieth is the fact that the  
the thirty-first is the fact that the  
the thirty-second is the fact that the  
the thirty-third is the fact that the  
the thirty-fourth is the fact that the  
the thirty-fifth is the fact that the  
the thirty-sixth is the fact that the  
the thirty-seventh is the fact that the  
the thirty-eighth is the fact that the  
the thirty-ninth is the fact that the  
the fortieth is the fact that the  
the forty-first is the fact that the  
the forty-second is the fact that the  
the forty-third is the fact that the  
the forty-fourth is the fact that the  
the forty-fifth is the fact that the  
the forty-sixth is the fact that the  
the forty-seventh is the fact that the  
the forty-eighth is the fact that the  
the forty-ninth is the fact that the  
the fiftieth is the fact that the  
the fifty-first is the fact that the  
the fifty-second is the fact that the  
the fifty-third is the fact that the  
the fifty-fourth is the fact that the  
the fifty-fifth is the fact that the  
the fifty-sixth is the fact that the  
the fifty-seventh is the fact that the  
the fifty-eighth is the fact that the  
the fifty-ninth is the fact that the  
the sixtieth is the fact that the  
the sixty-first is the fact that the  
the sixty-second is the fact that the  
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the sixty-fifth is the fact that the  
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the sixty-seventh is the fact that the  
the sixty-eighth is the fact that the  
the sixty-ninth is the fact that the  
the seventieth is the fact that the  
the seventy-first is the fact that the  
the seventy-second is the fact that the  
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the seventy-fourth is the fact that the  
the seventy-fifth is the fact that the  
the seventy-sixth is the fact that the  
the seventy-seventh is the fact that the  
the seventy-eighth is the fact that the  
the seventy-ninth is the fact that the  
the eightieth is the fact that the  
the eighty-first is the fact that the  
the eighty-second is the fact that the  
the eighty-third is the fact that the  
the eighty-fourth is the fact that the  
the eighty-fifth is the fact that the  
the eighty-sixth is the fact that the  
the eighty-seventh is the fact that the  
the eighty-eighth is the fact that the  
the eighty-ninth is the fact that the  
the ninetieth is the fact that the  
the ninety-first is the fact that the  
the ninety-second is the fact that the  
the ninety-third is the fact that the  
the ninety-fourth is the fact that the  
the ninety-fifth is the fact that the  
the ninety-sixth is the fact that the  
the ninety-seventh is the fact that the  
the ninety-eighth is the fact that the  
the ninety-ninth is the fact that the  
the hundredth is the fact that the



Handwritten text in a script, likely Burmese, covering the entire page. The text is arranged in approximately 12 horizontal lines. The script is cursive and dense, with some characters appearing to be in a different script or dialect. The paper is aged and yellowed, with some visible wear and tear along the edges. The text is written in a single column, filling most of the page area.

93

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are several small, dark spots or holes visible on the paper, particularly in the center and towards the right side. The text is written in a single column, with some lines starting with capital letters. The overall appearance is that of an old, handwritten document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are several lines of text, with some lines starting with a small circular mark or dot. The text appears to be in a historical or religious context, possibly a letter or a record. The handwriting is fluid and characteristic of a specific historical period.

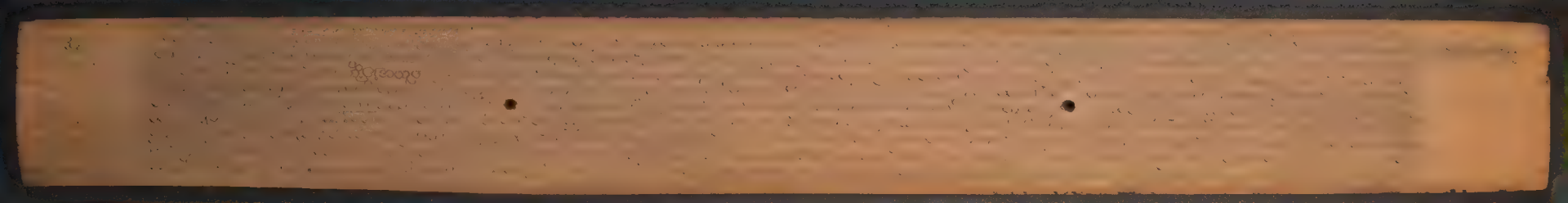
Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is mostly illegible due to fading and the cursive style. There are two distinct dark spots or holes visible on the paper, one near the center and one towards the right side.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. A prominent heading or section marker, possibly "Dokumentation", is visible in the center of the page. The handwriting is dense and characteristic of early modern European cursive.



ဘက်စုံပြုစုပေးသော

အသံ







30



செட்டியாழ்வார்



သီဟသူလတ်

သီဟသူလတ်

သီဟသူလတ်

သီဟသူလတ်

သီဟသူလတ်

သီဟသူလတ်

သီဟသူလတ်



93



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are some dark spots and stains on the paper, particularly in the center and towards the right side. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the script and the presence of some larger, more decorative initials or headings.

225

1. The first part of the paper is devoted to a  
general survey of the subject, and to a  
discussion of the various theories which have  
been advanced to explain the origin of the  
universe. It is shown that the most plausible  
theory is that the universe originated in a  
single point, and that it has since expanded  
outwards in all directions. This theory is  
supported by the fact that the light from  
distant stars is shifted towards the red end  
of the spectrum, which indicates that they  
are moving away from us. The paper also  
discusses the possibility of other universes  
existing alongside our own, and the possibility  
of a cyclic universe which expands and then  
contracts again.

ॐ नमो भगवते वासुदेवाय ॥  
 श्रीकृष्णार्चनम् ॥

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is mostly illegible due to fading and damage. The script appears to be a form of early modern European cursive. There are two distinct dark spots or holes in the paper, one near the center and one towards the right side. The text is organized into several lines, with some words appearing to be written in a larger, bolder script than others, possibly indicating emphasis or specific terminology.

26



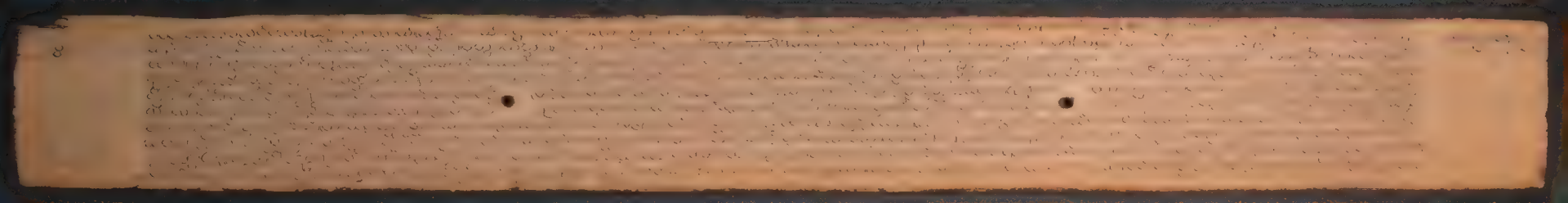




Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowish paper and is mostly illegible due to fading and damage. There are two distinct dark spots or holes visible on the page, one near the center and one towards the right side.

နေ့စဉ် အလုပ်များကို စီစဉ် ဆောင်ရွက်ရန်  
 အရေးကြီးသော အချက်များကို အောက်ပါအတိုင်း  
 ဖော်ပြပါသည်။  
 ၁။ အလုပ်များကို အချိန်အတိုင်း ဆောင်ရွက်ရန်  
 ၂။ အလုပ်များကို အသေအချာ ဆောင်ရွက်ရန်  
 ၃။ အလုပ်များကို အသေအချာ ဆောင်ရွက်ရန်  
 ၄။ အလုပ်များကို အသေအချာ ဆောင်ရွက်ရန်  
 ၅။ အလုပ်များကို အသေအချာ ဆောင်ရွက်ရန်  
 ၆။ အလုပ်များကို အသေအချာ ဆောင်ရွက်ရန်  
 ၇။ အလုပ်များကို အသေအချာ ဆောင်ရွက်ရန်  
 ၈။ အလုပ်များကို အသေအချာ ဆောင်ရွက်ရန်  
 ၉။ အလုပ်များကို အသေအချာ ဆောင်ရွက်ရန်  
 ၁၀။ အလုပ်များကို အသေအချာ ဆောင်ရွက်ရန်

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are some large, decorative initial letters and some lines that appear to be headings or section markers. The text is written in a language that appears to be German or Dutch, based on the characters and the structure of the words. The overall appearance is that of a well-preserved but aged piece of paper with some minor staining and wear at the edges.



၁၃၆၁ ခုနှစ်၊ ဇန်နဝါရီလ ၁၁ ရက်

၀၈၊ ၁၃၊ ၂၄

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ပတ္တပတ္တ

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ပတ္တပတ္တ

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ပတ္တပတ္တ

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is arranged in approximately 12 horizontal lines. The script is dense and flowing, characteristic of early modern handwriting. There are two small, dark, irregular marks or holes visible on the paper, one near the center and one towards the right side. The overall appearance is that of a well-preserved but aged piece of paper.

عليه السلام



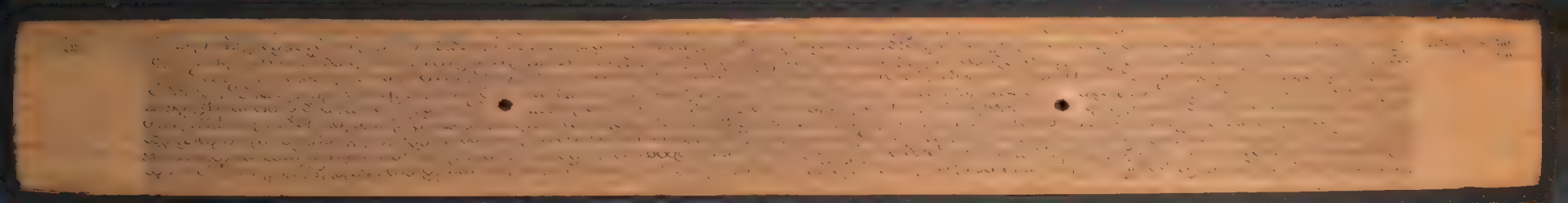
Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is mostly illegible due to fading and damage. The script appears to be a historical form of a European language, possibly Italian or Spanish. The text is organized into several lines, with some lines starting with capital letters. There are two small, dark, circular marks on the paper, possibly holes or stains. The overall appearance is that of an old, weathered manuscript.



Handwritten text in a cursive script, likely Arabic or Persian, covering the entire page. The text is densely written and appears to be a continuous passage. There are two small dark spots or holes visible on the page, one near the center and one towards the right side.

(M)

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and damage. There are two distinct sections of text, separated by a large gap. The first section is on the left, and the second section is on the right. The handwriting is dense and flowing, characteristic of 18th or 19th-century cursive. There are some larger, more legible words or phrases interspersed within the cursive, such as "I have" and "the" in the first section, and "the" in the second section. The paper shows signs of wear, including two small dark spots and some discoloration.



Handwritten text in a cursive script, likely Persian or Urdu, spanning the width of the page. The text is written on aged, yellowish-brown paper with visible texture and some dark spots. The script is dense and fills most of the page.

101





10

Handwritten text in a cursive script, likely a ledger or account book. The text is arranged in several columns and rows, with some entries appearing to be dates or numbers. The script is dense and fills most of the page.

0000

1100

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is dense and fills most of the page, with some visible ink smudges and a small dark spot near the center.

Handwritten text in the top right corner, possibly a date or reference number.

Main body of handwritten text, appearing to be a list or series of entries, though the script is highly cursive and difficult to decipher.

Handwritten text on the left side, possibly a signature or a specific entry.

Small handwritten mark or character on the far left edge.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. There are two prominent circular holes or indentations in the center of the page, suggesting it was once part of a bound volume. The script is dense and flowing, characteristic of early modern handwriting.

87

சுருத்திரமலர்  
புத்திரமலர்

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are two prominent dark circular marks, possibly holes or ink blots, on the right side of the page. The text appears to be a continuous narrative or record, with some lines starting with capital letters or specific symbols that might denote the beginning of a new section or entry.

The first of these is the fact that the  
 number of people who are employed in the  
 service of the government is increasing  
 rapidly. This is due to the fact that the  
 government is expanding its activities in  
 many fields, and is therefore requiring  
 more and more people to work for it.  
 The second fact is that the number of  
 people who are employed in the service of  
 the government is increasing rapidly.  
 This is due to the fact that the  
 government is expanding its activities in  
 many fields, and is therefore requiring  
 more and more people to work for it.  
 The third fact is that the number of  
 people who are employed in the service of  
 the government is increasing rapidly.  
 This is due to the fact that the  
 government is expanding its activities in  
 many fields, and is therefore requiring  
 more and more people to work for it.  
 The fourth fact is that the number of  
 people who are employed in the service of  
 the government is increasing rapidly.  
 This is due to the fact that the  
 government is expanding its activities in  
 many fields, and is therefore requiring  
 more and more people to work for it.  
 The fifth fact is that the number of  
 people who are employed in the service of  
 the government is increasing rapidly.  
 This is due to the fact that the  
 government is expanding its activities in  
 many fields, and is therefore requiring  
 more and more people to work for it.  
 The sixth fact is that the number of  
 people who are employed in the service of  
 the government is increasing rapidly.  
 This is due to the fact that the  
 government is expanding its activities in  
 many fields, and is therefore requiring  
 more and more people to work for it.  
 The seventh fact is that the number of  
 people who are employed in the service of  
 the government is increasing rapidly.  
 This is due to the fact that the  
 government is expanding its activities in  
 many fields, and is therefore requiring  
 more and more people to work for it.  
 The eighth fact is that the number of  
 people who are employed in the service of  
 the government is increasing rapidly.  
 This is due to the fact that the  
 government is expanding its activities in  
 many fields, and is therefore requiring  
 more and more people to work for it.  
 The ninth fact is that the number of  
 people who are employed in the service of  
 the government is increasing rapidly.  
 This is due to the fact that the  
 government is expanding its activities in  
 many fields, and is therefore requiring  
 more and more people to work for it.  
 The tenth fact is that the number of  
 people who are employed in the service of  
 the government is increasing rapidly.  
 This is due to the fact that the  
 government is expanding its activities in  
 many fields, and is therefore requiring  
 more and more people to work for it.





93

செய்து

၌ပင်လျှောက်လှည့်

[illegible]

*Scaphium*

[illegible]

... ..

١٩٥٥

1890

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two small, dark circular marks or holes visible in the center of the page.

Handwritten signature or name, possibly "M. J. ...".

Handwritten text in the top right corner, possibly a date or a reference.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are two distinct circular holes or indentations in the paper, one near the center and one towards the right side. The text appears to be a continuous narrative or record, possibly in a historical or administrative context.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two distinct circular holes punched through the paper, one near the center and one towards the right side. The text appears to be in a historical or literary context, possibly a letter or a page from a manuscript.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is mostly illegible due to fading and damage. There are two distinct sections of text, separated by a small gap. The first section is on the left, and the second section is on the right. The handwriting is dense and flowing, characteristic of 18th or 19th-century cursive. There are some dark spots and stains on the paper, particularly a large one in the center-left area.

22.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two distinct circular holes or indentations in the paper, one near the left edge and one near the right edge, possibly from a binding or a punch.

28. 29



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are some dark spots and stains on the paper, particularly in the center and towards the right side. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the script and the presence of some larger, more prominent words or phrases that might serve as section markers or headings. The overall appearance is that of a well-preserved but aged piece of historical writing.

112

1000

1113

അതുകൊണ്ട്  
പ്രകാശമാണ്

എന്നുവന്നു.

പ്രകാശമാണ്

100

Handwritten text in a cursive script, likely a ledger or account book. The text is written in dark ink on aged, yellowish paper. The entries are organized into columns, with some headings visible at the top. The handwriting is dense and fills most of the page.

သုတေသန

၁၈၈၈

ကား

83

Handwritten text in a cursive script, likely a letter or document. The text is written on aged, yellowed paper with two visible holes. The script is dense and fills most of the page.

at 30/10/1872

ဗုဒ္ဓ  
နိဂါဏ်ဂဏ္ဍာဝိ

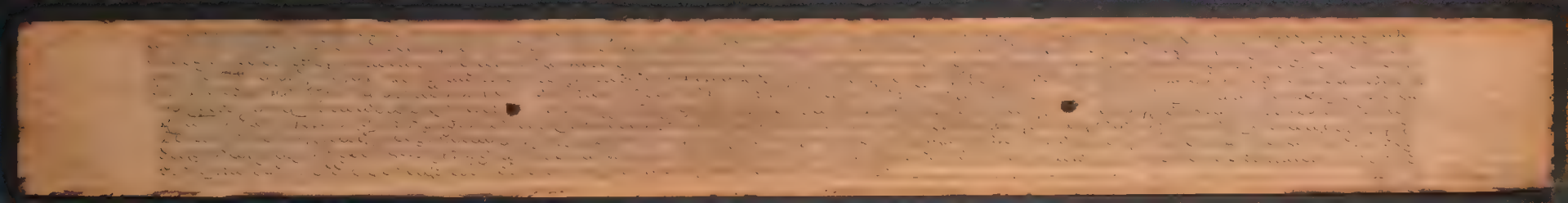
သယံပဉ္စေတြပဉ္စ  
ဘဉ္စေတြပဉ္စ

ဓမ္မသေယံဝိသုဒ္ဓိ

ဓမ္မသေယံဝိသုဒ္ဓိ







010

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in approximately 10 lines, with some lines starting with a small red mark or initial. The paper shows signs of wear, including two dark circular holes and some staining.



Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written on aged, yellowish paper and is mostly illegible due to fading and the quality of the image. There are two distinct dark spots (possibly ink blots or holes) visible on the left side of the page, and a horizontal line is drawn across the middle of the text.



Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, slightly discolored paper. The script is dense and fills most of the page area.

63

1800





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Handwritten text in a cursive script, likely a historical document or manuscript.

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The first part of the paper is devoted to a  
 general consideration of the subject. It is  
 then divided into two parts. The first part  
 is devoted to a consideration of the  
general principles of the subject. The second  
 part is devoted to a consideration of the  
particular principles of the subject. The  
 first part is divided into two sections. The  
 first section is devoted to a consideration of  
 the general principles of the subject. The  
 second section is devoted to a consideration of  
 the particular principles of the subject. The  
 second part is divided into two sections. The  
 first section is devoted to a consideration of  
 the general principles of the subject. The  
 second section is devoted to a consideration of  
 the particular principles of the subject.

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is dense and fills most of the page, with some lines appearing to be crossed out or corrected. The ink is dark, and the paper shows signs of wear and discoloration.

98

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two distinct dark spots or holes visible in the center of the page, possibly from binding or damage.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are some dark spots and stains on the paper, particularly in the center and towards the right side. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the script and the presence of some specific words or phrases that are difficult to decipher due to the cursive style.

9.





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Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a continuous flow of characters. There are two distinct dark spots or ink blots on the page, one near the center and one towards the right. The overall appearance is that of an old, possibly leather-bound, manuscript or document.

Handwritten text at the bottom right corner, possibly a signature or a date.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is arranged in approximately 12 lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two dark, circular ink blotches or holes visible on the right side of the page, one near the middle and one near the bottom right. The text is written in a single column and appears to be a continuous passage of prose.





Handwritten text in a cursive script, likely a list or account, covering the left portion of the document.

Handwritten text in a cursive script, likely a list or account, covering the left portion of the document.

Handwritten text in a cursive script, likely a list or account, covering the right portion of the document.



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တား

သုဂတိ၊ ဖြစ်တိ၊ ဟိ၊ ယ၊ ရ၊ ရှာ။ ပျ၊ စာ၊ ပြ၊ ရှာ၊ ကုသလ။ ဒါ၊ အ၊ ကျ၊ လော။  
ဒါ၊ အ၊ ကျ၊ လော။ ဝဿ၊ ဝိ၊ ဝတိ၊ ရှေး၊ ရှိ၊ ကျ၊ ဝိ၊ အ၊ သိ၊ တံ။ သိ၊ လော၊ ဒါ၊ အ၊ ပျ၊ ခု၊ စ၊ တံ။  
ကျ၊ လော၊ ဝဿ၊ ဝိ၊ ဝတိ၊ ရှေး၊ ရှိ၊ ကျ၊ ဝိ၊ အ၊ သိ၊ တံ။ သိ၊ လော၊ ဒါ၊ အ၊ ပျ၊ ခု၊ စ၊ တံ။  
ပု၊ ဝု၊ ပြ၊ ဝု၊ ဝဿ၊ ဝိ၊ ဝတိ၊ ရှေး၊ ရှိ၊ ကျ၊ ဝိ၊ အ၊ သိ၊ တံ။ သိ၊ လော၊ ဒါ၊ အ၊ ပျ၊ ခု၊ စ၊ တံ။  
အ၊ သိ၊ တံ၊ ဝဿ၊ ဝိ၊ ဝတိ၊ ရှေး၊ ရှိ၊ ကျ၊ ဝိ၊ အ၊ သိ၊ တံ။ သိ၊ လော၊ ဒါ၊ အ၊ ပျ၊ ခု၊ စ၊ တံ။  
ပု၊ ဝု၊ ပြ၊ ဝု၊ ဝဿ၊ ဝိ၊ ဝတိ၊ ရှေး၊ ရှိ၊ ကျ၊ ဝိ၊ အ၊ သိ၊ တံ။ သိ၊ လော၊ ဒါ၊ အ၊ ပျ၊ ခု၊ စ၊ တံ။

ဝိ၊ ဝတိ၊ ရှေး၊ ရှိ၊ ကျ၊ ဝိ၊ အ၊ သိ၊ တံ။ သိ၊ လော၊ ဒါ၊ အ၊ ပျ၊ ခု၊ စ၊ တံ။  
ကျ၊ လော၊ ဝဿ၊ ဝိ၊ ဝတိ၊ ရှေး၊ ရှိ၊ ကျ၊ ဝိ၊ အ၊ သိ၊ တံ။ သိ၊ လော၊ ဒါ၊ အ၊ ပျ၊ ခု၊ စ၊ တံ။

അപ്പോസ്തലൻ

67. Recd. 10/10/1919